



**casa  
mañana**  
**BUCKLEY AWARDS APPLICATION**

**Deadline: September 15, 2018**

NAME OF SCHOOL \_\_\_\_\_

### PRODUCTION INFORMATION

Please list the production(s) you will be submitting for acceptance in order of preference. First choice will be guaranteed and second choice will be granted based on availability and when applications are received.

PRODUCTION 1: MUSICAL OR PLAY      TITLE \_\_\_\_\_

PRODUCTION 2: MUSICAL OR PLAY      TITLE \_\_\_\_\_

### CONTACT PERSON

This is the individual to whom ALL awards correspondence will be addressed. It is very important that this person have access to mail, phone calls, and faxes on a regular basis.

NAME: \_\_\_\_\_ TITLE: \_\_\_\_\_

WORK PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

Please email to [Buckleys@casamanana.org](mailto:Buckleys@casamanana.org)

# PRODUCTION DETAILS

TITLE OF PRODUCTION 1: \_\_\_\_\_

PLAY -or- MUSICAL LICENSING AGENT: \_\_\_\_\_

**DATES & TIMES OF SHOWS** - (If show dates or times are changed, please notify us IMMEDIATELY to avoid disqualification)

---

**SHOW BUDGET:** \_\_\_\_\_

**STUDENT LEADERSHIP IN PRODUCTION:** Please check a box next to each role you expect to be filled by students so that they may be considered for nomination. If the status of the position changes during the course of the year please update your information via email.

**NEW THIS YEAR: Students may be nominated in this category in BOTH Musicals and Plays.**

- Student Orchestra (may include up to 2 adult supervisors)
- Lighting Designer
- Sound Designer
- Costume Designer
- Scenic Designer
- Choreographer

1. What were your specific purposes or thought processes behind selecting this production for your students?

2. Please list any students you are hoping will participate in this production (actors, designers, etc.) whose work you feel is exemplary. Include a brief description of their previous work, future potential, and what you feel helps them to stand out among their peers.

3. Optionally, if you have any documents that would support the Buckley Committee in selecting your production for judging (design concepts, previous student work examples, etc.) please feel free to send these items in one PDF document.

Please email to [Buckleys@casamanana.org](mailto:Buckleys@casamanana.org)

# PRODUCTION DETAILS

TITLE OF PRODUCTION 2: \_\_\_\_\_

PLAY -or- MUSICAL LICENSING AGENT: \_\_\_\_\_

**DATES & TIMES OF SHOWS** - (If show dates or times are changed, please notify us IMMEDIATELY to avoid disqualification)

---

**SHOW BUDGET:** \_\_\_\_\_

**STUDENT LEADERSHIP IN PRODUCTION:** Please check a box next to each role you expect to be filled by students so that they may be considered for nomination. If the status of the position changes during the course of the year please update your information via email.

**NEW THIS YEAR: Students may be nominated in this category in BOTH Musicals and Plays.**

- Student Orchestra (may include up to 2 adult supervisors)
- Lighting Designer
- Sound Designer
- Costume Designer
- Scenic Designer
- Choreographer

1. What were your specific purposes or thought processes behind selecting this production for your students?

2. Please list any students you are hoping will participate in this production (actors, designers, etc.) whose work you feel is exemplary. Include a brief description of their previous work, future potential, and what you feel helps them to stand out among their peers.

3. Optionally, if you have any documents that would support the Buckley Committee in selecting your production for judging (design concepts, previous student work examples, etc.) please feel free to send these items in one PDF document.

Please email to [Buckleys@casamanana.org](mailto:Buckleys@casamanana.org)